Philip Cannon
Jazz and Blues No. 1
Easy graded piano pieces
I have long wanted to write some piano pieces inspired by jazz and blues for the young of all ages. For jazz to me is a form of joy, an expression of our zest for life and our need to communicate with other people. Children have this gift naturally and unselfconsciously, and wise adults keep enough of it in their systems to renew their youth.

The jazz tradition has become our twentieth century folklore, with the sharp humour, the simple warmth and the pithy vitality of the true American people. Blues are the obverse of the coin. By singing the blues we release the tensions of machine-made living, the sorrows of great cities, the threats to personal identity. In these books the blues are not so very sad.

Paradoxically, composing simply for the easier grades is remarkably complicated if one is to achieve real music and at the same time suit the harmony and rhythmic subtlety to the ability of the pianist, developing the technical prowess required through each successive volume. You have to suggest, where the more accomplished jazz pianist would elaborate or compulsively invent. The main thing, as in all composing, is to achieve the nucleus of a true and vital idea. This is rather like prospecting for diamond bearing rock, you must search very widely and reject so much. Once you have found your diamond, it must be cut and polished so that it will sparkle with different lights from different angles, and give pleasure even when you have looked at it a thousand times. This should always be the composer's ideal, whether in writing a symphony or a simple jazz piece for piano.

I hope that budding pianists will enjoy expressing the varying moods of these pieces, exercising their musical imagination in sharp contrasts of idea. Perhaps other members of the family will join in, spontaneously improvising their own percussion or vocal counterpoint as the mood takes them, as the creators of jazz did in the old days, and as my small daughter did while I was writing these pieces. That is why they are dedicated to her.
DEDICATED TO MY DAUGHTER

JAZZ and BLUES
no. 1

by
Philip Cannon
(titles by JACQUELINE LAIDLOW)

Contents
JELLYSHAKE ROLL . . . . . . 2
LAZY DAZE . . . . . . . . . . 3
BANANA SPLIT . . . . . . . . . 4
JALOPIN ALONG . . . . . . . 5
RHINO BOOGIE . . . . . . . . . 6
TEATIME IN CHINATOWN . . . . 7
MIGHTY MOHICAN . . . . . . . . 8
RING-A-RING-O-RAINDROPS . . . 10
JUMBO BLUES . . . . . . . . . . 12
CAN YOU BEAT THAT . . . . . . . 13
JUST LONESOME . . . . . . . . . 14
MAYBE . . . . . . . . . . . . . . . 15
CRAZIN' AROUND . . . . . . . . . 16
JELLYSHAKE ROLL

By PHILIP CANNON

Copyright © 1973 by California Music Press for the world
International Copyright Secured Made in U.S.A. All Rights Reserved
LAZY DAZE

By

PHILIP CANNON

Slowly and dreamily (the R.H. very expressive)

Copyright ©1973 by California Music Press for the world
International Copyright Secured Made in U.S.A. All Rights Reserved
BANANA SPLIT

Swingy and fairly fast (like a Calypso)

By

PHILIP CANNON

Copyright ©1973 by California Music Press for the world
International Copyright Secured Made in U.S.A. All Rights Reserved
Swingy (a bumpy ride but it's fun!)

By

PHILIP CANNON

Fine
MIGHTY MOHICAN

Stamp it out mighty fierce!

By
PHILIP CANNON

Copyright ©1973 by California Music Press for the world
International Copyright Secured Made in U.S.A. All Rights Reserved
JUMBO BLUES

Slow Blues tempo (not too heavily)

By PHILIP CANNON

Copyright ©1973 by California Music Press for the world
International Copyright Secured        Made in U.S.A.    All Rights Reserved
CAN YOU BEAT THAT

By

PHILIP CANNON

Snappy and bright

Copyright © 1973 by California Music Press for the world
International Copyright Secured  Made in U.S.A.  All Rights Reserved
JUST LONESOME

Slow Blues

By

PHILIP CANNON

Copyright © 1973 by California Music Press for the world
International Copyright Secured Made in U.S.A. All Rights Reserved
MAYBE

Stroll along easily

By

PHILIP CANNON

Copyright ©1973 by California Music Press for the world
International Copyright Secured Made in U.S.A. All Rights Reserved
WHAT'S NEW IN JAZZ

JAZZ and BLUES
Easy Graded Piano Pieces
by Philip Cannon

Here are three volumes for the young of all ages. These simple jazz pieces were written by the noted English composer and have definite educational values. To quote John Brimhall's classic description of his own "Pop" works: "Nothing removed but the difficulty." Philip Cannon's approach to jazz follows the same skillful planning.

Volume 1 / $1.00 - H623
Volume 2 / $1.00 - H624
Volume 3 / $1.00 - H625

DAVE BRUBECK / COUNTDOWN AND THE REAL AMBASSADORS

This Brubeck second deluxe album — along with Countdown, contains The Real Ambassadors ... an original musical production by Dave and Iola Brubeck. First performed at the Monterey Jazz Festival on September 23, 1962 with Louis Armstrong, Carmen McRae, and Trummy Young in the featured roles. The Real Ambassadors is here presented as an hour-long concert version of the stage play. Piano-vocal score was edited by Howard Brubeck. Countdown — Time In Outer Space is the third in a series of recordings devoted to explaining rhythms unusual to jazz.
D227 / $4.95

Ray Brown presents ...
Oscar Peterson's Jazz Exercises, Minuets, Pieces and Etudes

Complete for the young jazz pianist. These three charming books have now been combined into one convenient plastic bound volume for students and the new jazz teacher to enjoy. Available in two volumes ... Piano T396/$3.45 and Organ T397/$3.45 — registered by Porter Heaps.

Oscar Peterson
JAZZ PIANO SOLOS

Long awaited revised edition of intermediate arrangements and originals by the greatest master of them all. Contains many of his famous recording solos.
T395 / $4.95
Includes Special Combo Insert

John Dentato's
HOW TO PLAY JAZZ FLUTE

Contains: Mame, Basin Street Blues, Hello Dolly!, Misty, Saints, Cool Flute and many others. Book in original and improvised form. This master arranger and conductor presents here a cool introduction to cool flute Jazz. Not difficult.
K296 / $1.95

Available at your favorite music dealer or

360 Broadway / New York, N.Y. 10023